



2009 Common Experience International Photo Contest

OFFICIAL CONTEST RULES

Participant Eligibility

To enter, you must be a current SDSU student and your photo must have been taken as a SDSU student during your collegiate study abroad experience. This includes all faculty-led programs, independent programs and reciprocal exchanges. SDSU students who participated in a foreign internship, volunteer, or work abroad program are also eligible. SDSU employees are not eligible. All photos must be accompanied by a 50 word maximum narrative reflecting the theme: "...underneath all of those fascinating cultural differences... resides a shared humanity that makes even the most naïve visitors feel at home in cultures across the globe," (Frans De Waal, The Ape and the Sushi Master). The photo subject must be relevant to the theme.

Number of Entries

An individual may submit a maximum of two photos, each with a unique accompanying 50 word narrative.

Submitting Prints and Narratives

Participants must fill out the International Photo Contest application online at <http://dus.photocontest.sgizmo.com> and email the photo to ce@rohan.sdsu.edu. **In this email include: 1) your full name, 2) Red ID number, and 3) photo location.**

The narrative is a maximum of 50 words and must connect your photo to the theme: "...underneath all of those fascinating cultural differences... resides a shared humanity that makes even the most naïve visitors feel at home in cultures across the globe," (Frans De Waal, The Ape and the Sushi Master).

Photo Qualifications:

- Photos may be in color or black and white.
- Prints Size Minimum - 8 x 10 inches
 - Pixels- 2000 x 2500
 - Resolution minimum - 250 dpi
 - Megapixels- 5
- Prints Size Maximum - 8 x 10 inches
 - Pixels- 2400 x 3000
 - Resolution minimum - 300 dpi
 - Megapixels- 7.2



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Image Modifications

Minor digital enhancement is permitted, but images that have been significantly modified or appear unnatural will be disqualified.

Permitted Modifications:

- Images may be cropped and rotated as necessary as long as the rectangular format is maintained and the size is within the guidelines specifications.
- Images may be resized as long as the aspect ratio is maintained
- Red-eye removal and spot editing
- One-step enhancement (such as "AutoFix", "QuickFix", "Auto Levels", etc.)
- Use of filters to sharpen, soften, blur, despeckle, or remove noise.
- Use of corrective functions to improve the natural appearance of the image, such as levels, contrast, brightness, curves, intensity, tone, hue, saturation, lightness, value, color balance, and tint.

Not Permitted:

- No borders or frames may be added to images.
- No watermarks, signatures, or copyright notices may be added to images. All winning images will be displayed with the photographer's name.
- Adding or replacing elements in an image is not permitted.
- Artistic filters are not permitted.

Photo Subject Restrictions

Photos must be appropriate for posting on a public university website. Obscene, provocative or otherwise questionable content will not be considered. SDSU retains sole discretion as to what constitutes inappropriate content.

Photographer/Copyright

Entries must be submitted by the original photographer. Do not submit a photo taken by someone other than you. You must be the sole owner of the copyright of any image submitted. Your submission of the photo, narrative, and entry form is your guarantee that you are the author and copyright holder of the photo.

Ownership/Use Rights

Photographers retain the copyright to their photographs. By entering in the contest, photographers agree to have their submitted photograph displayed at SDSU Family Weekend, on the SDSU website, and any other SDSU distribution materials without any fee or other form of compensation, and agree that SDSU may display winning photos in a "past winners" photo gallery, and may make and retain copies of the photograph for archival purposes.

Photos will be credited to the photographer named in the entry form. Entries (including non-winning entries) may be selected for display or use in other SDSU web pages, without permission from the photographer. Entries will never be used by SDSU in any manner for sales.



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In the event that ownership of any photograph submitted to SDSU is contested in any manner, SDSU retains the discretion to disqualify that photograph and discontinue use of the photograph.

Judging

Entries will be judged on the basis of creativity, photographic quality, and effectiveness in conveying a narrative relationship to the theme: "...underneath all of those fascinating cultural differences... resides a shared humanity that makes even the most naïve visitors feel at home in cultures across the globe," (Frans De Waal, *The Ape and the Sushi Master*). An SDSU panel will judge the entries and all contest decisions are final. Entries that fail to comply with the Official Contest Rules will be disqualified. The SDSU panel will include faculty, study abroad administrators, and marketing and public relations staff.

Winners

Judges will select a first place, second place, third place, and honorable mention winning photos. Winners will be notified approximately 1 week after the contest deadline by phone and email using the information on the entry form. Winning photographs, along with the photographer's name and narrative, will be displayed at SDSU Family Weekend, on the SDSU website, and other SDSU distribution materials. Prizes will be awarded to first place, second place, third place and honorable mention.

Additional Terms and Conditions

SDSU is not responsible for: (i) lost, misdirected, misplaced, illegible, unintelligible, incomplete, or late entries or (ii) any act, failure to act, or delay regarding the transmitting or processing of entries. SDSU reserves the right, in its sole discretion, to cancel or suspend all or any portion of this contest without notice if factors beyond SDSU's control, including technical difficulties, disrupt or corrupt the fair or secure administration or operation of the contest. Void where prohibited. SDSU is entitled to interpret these rules as needed and its decisions are final. SDSU reserves the right to disqualify any entrant that SDSU has reason to believe is not the original work of entrant, or does not otherwise meet the contest rules. If a winner is disqualified or determined to be ineligible, an alternate winner will be selected using the same judging process/criteria described above. Alternate winners are subject to all requirements set forth in these Official Rules.

By participating in the contest, you agree to release and hold harmless SDSU and its employees, officers, affiliates, agents, and advertising and promotional agencies from any and all damages, injuries, claims, causes of actions, or losses of any kind resulting from your participation in this contest, including infringement of intellectual property rights. SDSU and its employees, officers, affiliates, agents, and advertising and promotional agencies assume no responsibility or liability for any damages, injuries, claims, causes of actions, or losses of any kind arising in whole or in part from this contest.



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Submission Guidelines Checklist International Photo Contest 2009

- Due date: Friday, September 18th, 2009 4:30pm
- Fill out the International Photo Contest application online at <http://dus.photocontest.sgizmo.com> and send the photo electronically (see below for photo specifications) to ce@rohan.sdsu.edu . In this email include: 1) your full name, 2) Red ID number, and 3) photo location.
- Current students only
- The photo submission needs to reflect the theme "... underneath all of those fascinating cultural differences... resides a shared humanity that makes even the most naïve visitors feel at home in cultures across the globe," (Frans De Waal, The Ape and the Sushi Master).
- Photo Qualifications:

Prints Size Maximum - 8 x 10 inches

- Pixels- 2400 x 3000
- Resolution minimum - 300 dpi
- Megapixels- 7.2

Prints Size Minimum - 8 x 10 inches

- Pixels- 2000 x 2500
- Resolution minimum - 250 dpi
- Megapixels- 5
- Each photo submission needs to include a narrative which identifies the location of the photo and relation to the theme, "... underneath all of those fascinating cultural differences... resides a shared humanity that makes even the most naïve visitors feel at home in cultures across the globe," (Frans De Waal, The Ape and the Sushi Master).
 - The narrative needs to be 50 words or less
- In addition to submitting your application online at <http://dus.photocontest.sgizmo.com> , email the photo to ce@rohan.sdsu.edu . In this email include: 1) your full name, 2) Red ID number, and 3) photo location.
- Limit 2 photos per person
- Completed online forms and emailed photos must be received no later than **September 18th, 2009 at 4:30pm.**

Questions? Contact: Karey Sabol at ksabol@mail.sdsu.edu or (619) 594-2200